

**Curriculum Vitae**  
**Jeremy Paul JELINEK**

**Professional experience :**

- Chantre et chanteur, Chœur grégorien de Paris, Paris, France (2016-2017)
- Interim Organist and Choir Director, Calvary Episcopal Church, Pittsburgh, PA (Summer 2016)
- Roy E. VanDelinder, Jr. Fellow, Christ Church, Rochester, NY (2014-2016)
- Bass, Schola Cantorum of Christ Church, Rochester, NY (2014-2016)
- Organ Scholar, then Assistant Organist, St. Andrew's Episcopal Church, Pittsburgh, PA (2011-2013)
- Organist, St. Anthony's Chapel, Pittsburgh, PA (2007-2014)
- Organist, Most Holy Name of Jesus Parish, Pittsburgh, PA (2007-2014)

**Recitals past, present, and future – such venues include :**

*in Switzerland* : Abbey of St-Maurice

*in France* : Royal Chapel of the Château of Versailles, Abbey of Royaumont, St-Pierre de Crozon, Conservatoire National Supérieur de Musique de Paris, Notre Dame de Paris, etc.

*in US* : First United Methodist, (Hershey, PA) ; Memorial Art Gallery, Christ Church, Sacred Heart Cathedral (Rochester, NY), others ; St. Andrew's Episcopal, Calvary Episcopal, St. Paul's Cathedral, Westminster Presbyterian, others (Pittsburgh, PA) ; St. Thomas Episcopal and the Co-Cathedral of the Sacred Heart (Houston, TX) for the 2016 National Convention of the American Guild of Organists ; etc.

**Academic Accomplishments**

- 2016-2017, Conservatory Exchange student, Conservatoire National Supérieur de Musique et de Danse de Paris ;
  - *interprétation d'orgue* with Prof. Olivier Latry and Prof. Michel Bouvard
  - *improvisation* with Prof. Laszlo Fassang
  - *Histoire et musique du Moyen Âge* with teacher and musicologist, Prof. Isabelle Ragnard
  - *Direction du chant grégorien* and *chant grégorien* with teacher, Prof. Louis-Marie Vigne
- 2016-2017, student of the *School of Gregorian Chant of Paris*, taking weekly courses in :
  - *Latin, Semiology, Psalmody, Paleography, and Liturgical Documents and Sources on Liturgy*
- 2016, completed minor in French from University of Rochester
- 2014-2018, Bachelor's of Music (BM) in Organ Performance from Eastman School of Music in the studio of Prof. David Higgs
- 2012, certified "Colleague" of the American Guild of Organists (CAGO)

## Jeremy Paul JELINEK

### Awards

- 2017, acknowledged as one of "20 under 30" exceptional musicians from *The Diapason*
- 2016, Roy E. VanDelinder, Jr. Prize in Liturgical Organ Skills from Christ Church, Rochester
- 2016, Finalist, Arthur Poister Competition
- 2015, "Hook and Hastings Prize" of Christ Church in recognition for his "extraordinary improvisation and composition skills and work with the Youth Ensemble."
- 2015, First prize in the RCYO Quimby Mid-Atlantic Region Competition (" Rising Star" of the AGO)
- 2013, First Prize in the Carol Teti Memorial Organ Competition

### Recognitions (national and international)

- *The Diapason* (November 2016) : Jelinek "play[s] with elegance and assurance."
- *The American Organist* (September 2016) : Jelinek "interpret[s]...with aplomb... demonstrating impressive technical facility."

### Miscellaneous :

- given masterclasses at Duquesne Univ. (Pittsburgh) Mary Pappert School of Music
- performed for Pipedreams Live! (American Public Media)
- organist for the 2014 Convention of the National Pastoral Musicians (NPM) in Pittsburgh
- also a composer, and has written numerous hymns with original texts, and choral works, also having been commissioned ; works performed notably by *Schola Cantorum* of Christ Church, Rochester, the *choir of Calvary Episcopal Church*, and the *Pittsburgh Compline Choir*
- skilled improviser, and has improvised for several concerts and other musical events (student of Prof. Ann Labounsky, Prof. Edoardo Bellotti, and Laszlo Fassang)
- also a harpsichordist, studying for two consecutive years under Prof. Edoardo Bellotti, while giving performances
- studied clavichord under Prof. William Porter
- performed in several masterclasses given by world-renowned organists and played for several programs held by the AGO
- overseer and designer of organ rebuilding project at St. Anthony's Chapel in Pittsburgh
- keen interest in Byzantine iconography, and has written (painted) several stylistic icons